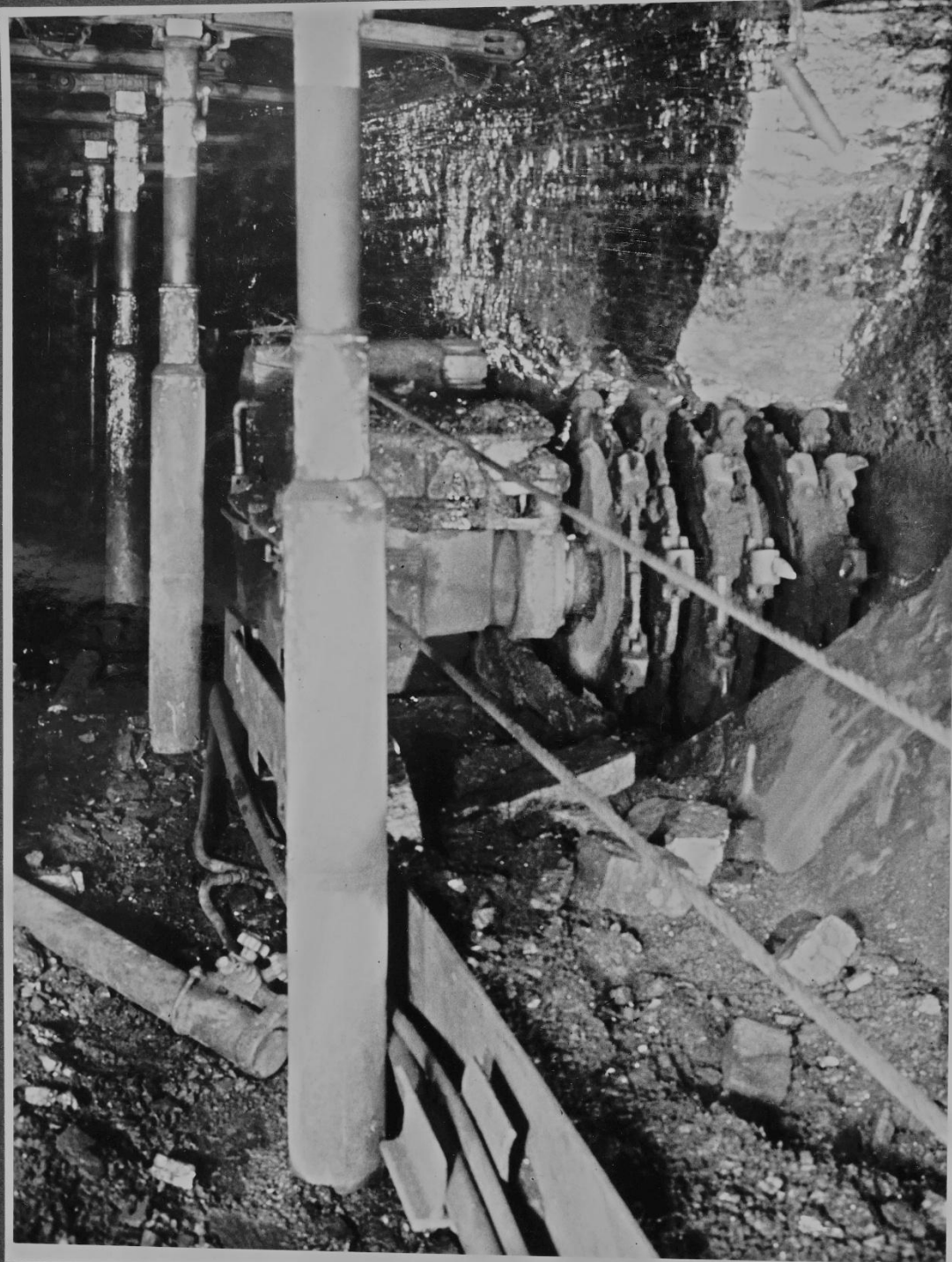


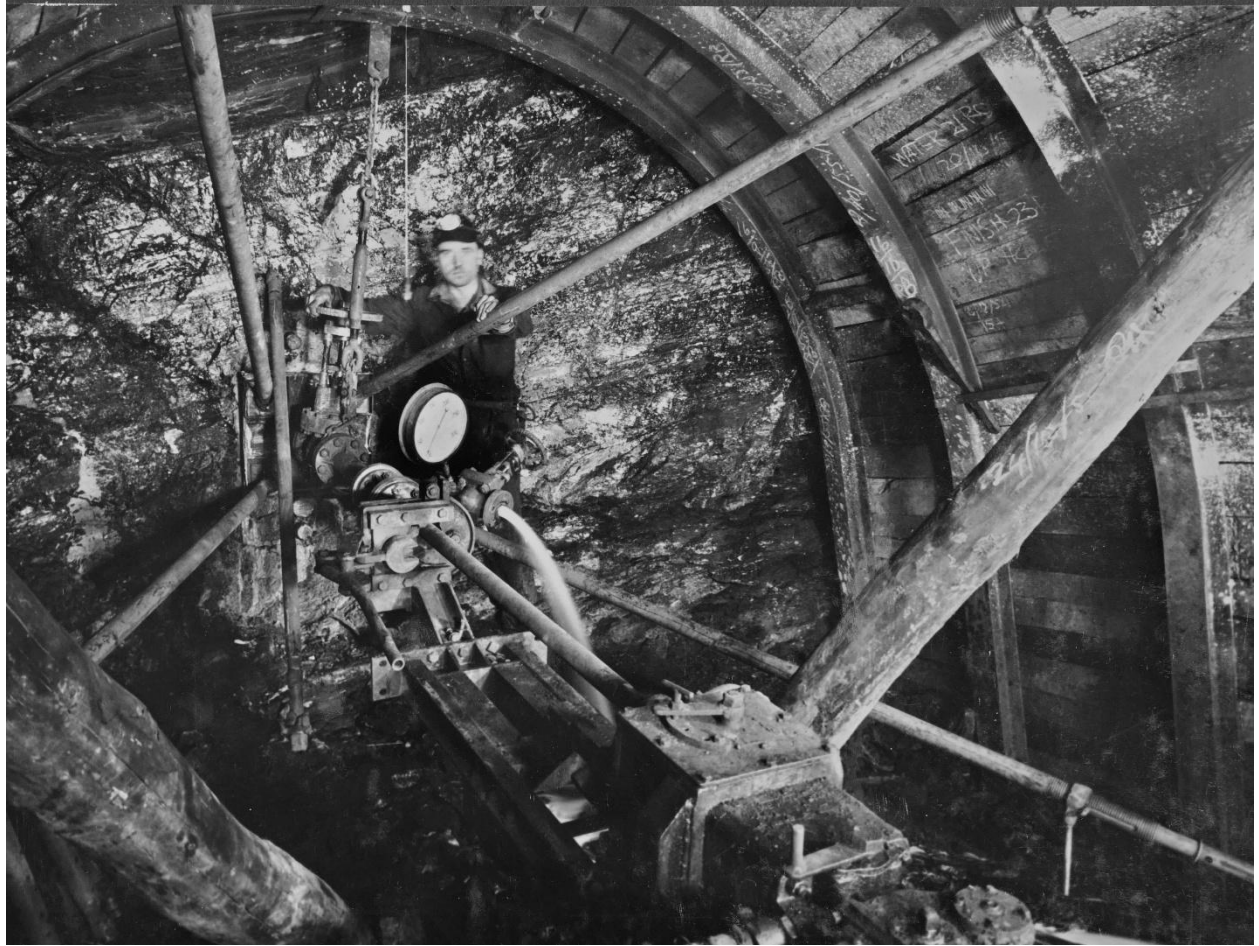
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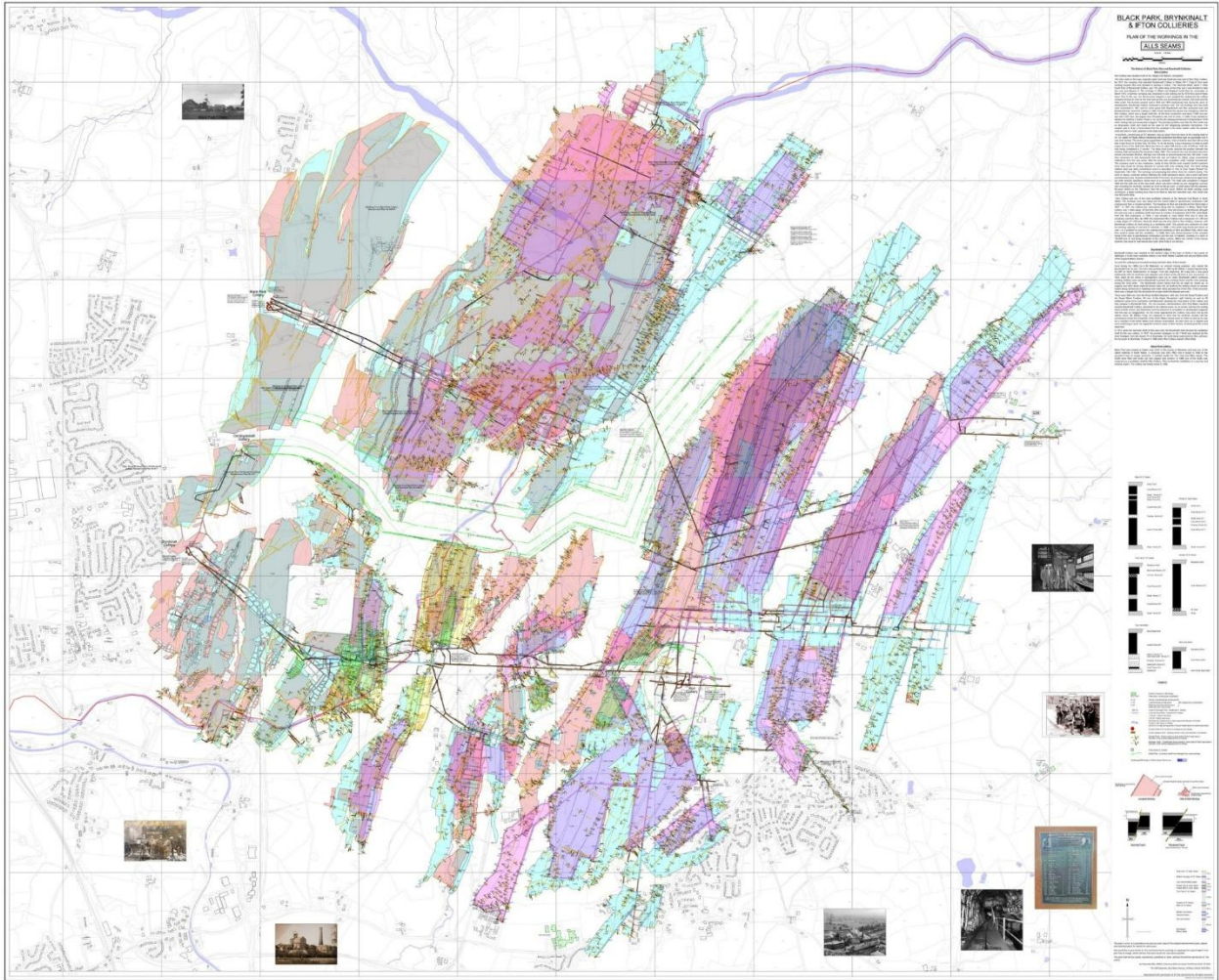
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BLACK PARK, BRITHNOTAL & FTON COLLIERIES
 PLAN OF THE HOUSING IN THE
 (BLACK PARK)

LEGEND

1. **HOUSING**

2. **ROADS**

3. **GREEN SPACES**

4. **INDUSTRIAL AREAS**

5. **WATERWAYS**

6. **BOUNDARIES**

7. **UTILITIES**

8. **LANDSCAPE**

9. **PLANTING**

10. **STRUCTURES**

11. **LANDSCAPE ARCHITECTURE**

12. **UTILITIES**

13. **LANDSCAPE**

14. **PLANTING**

15. **STRUCTURES**

16. **LANDSCAPE ARCHITECTURE**

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396. **LANDSCAPE ARCHITECTURE**

397. **UTILITIES**

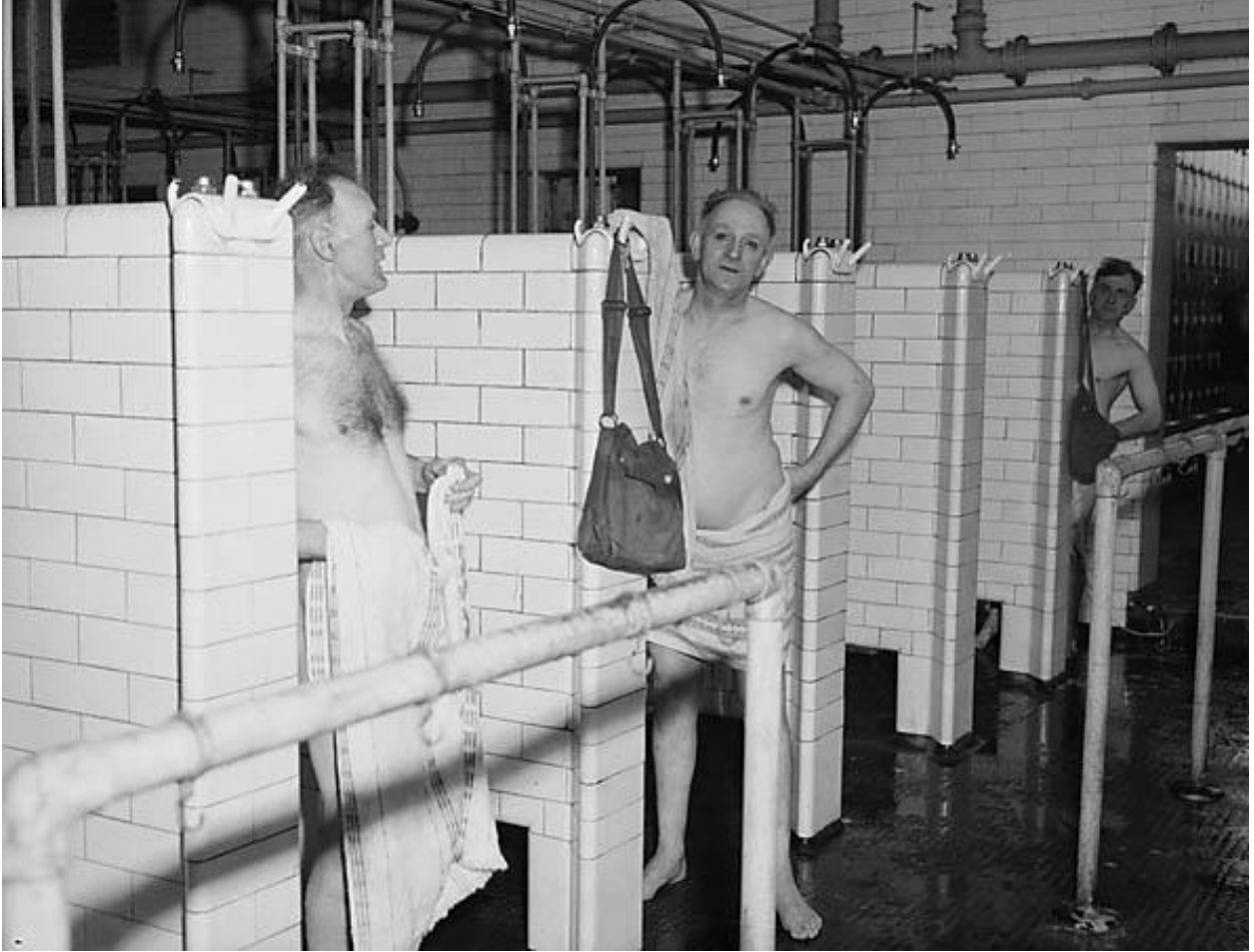
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399. **PLANTING**

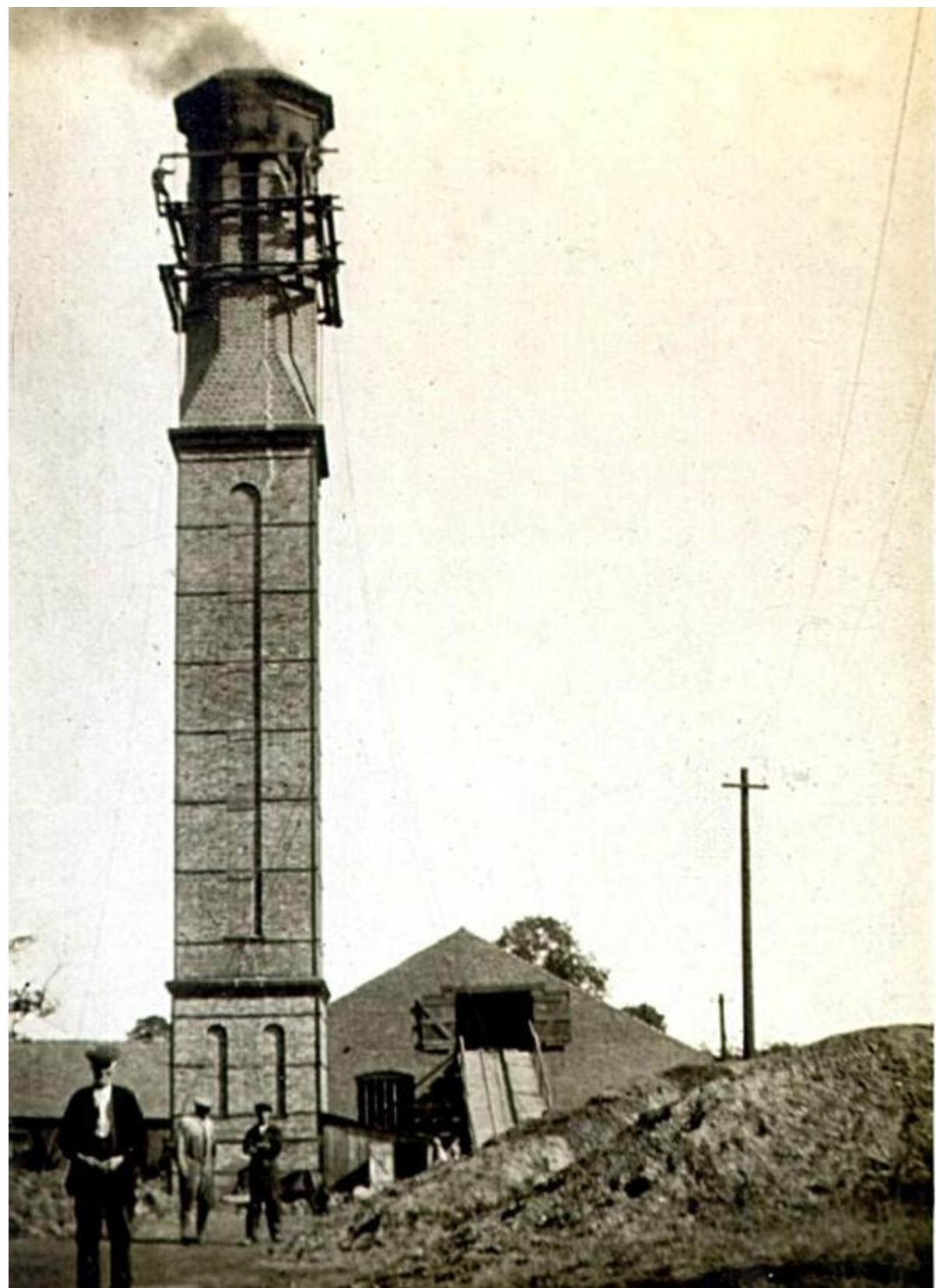
400. **STRUCTURES**



























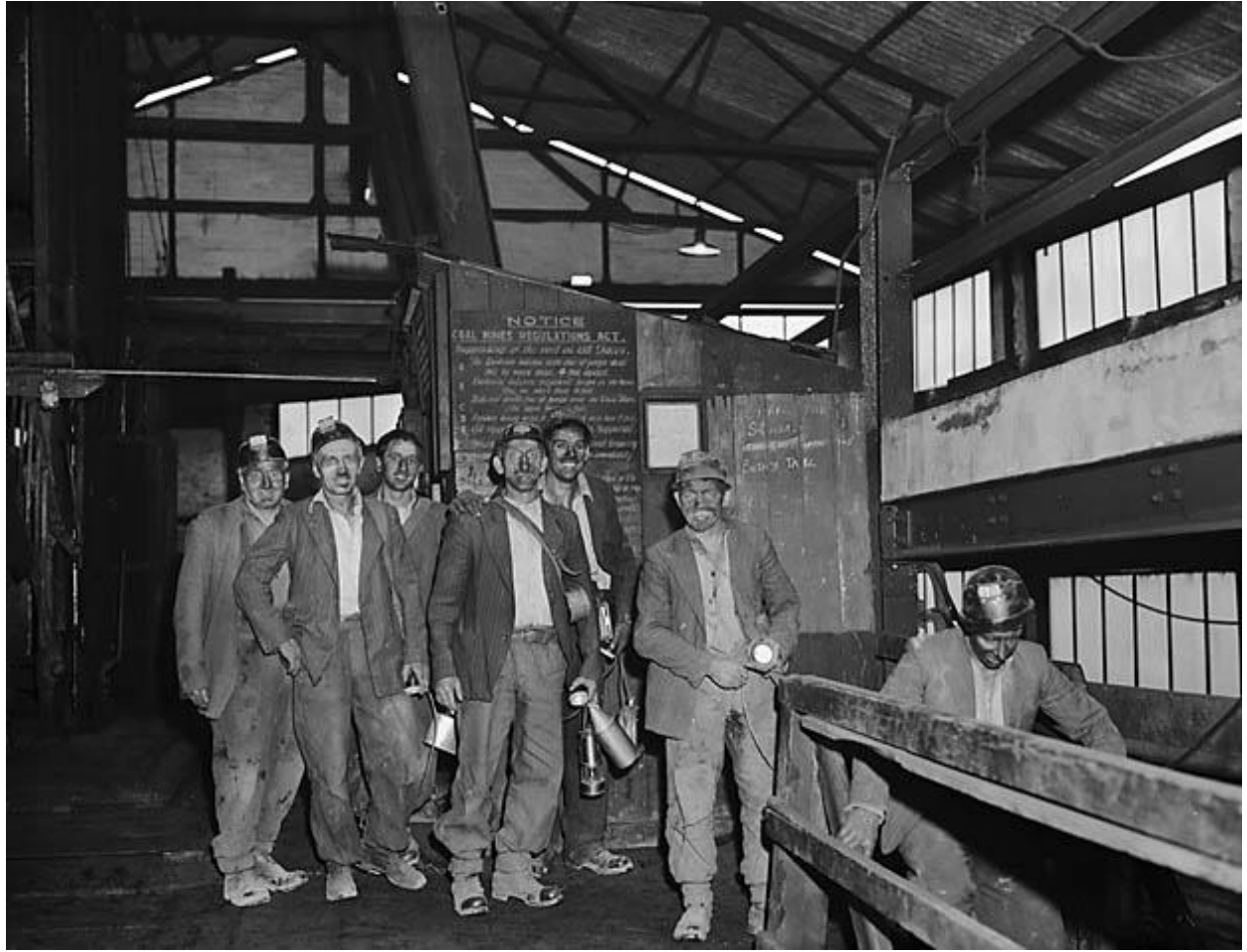






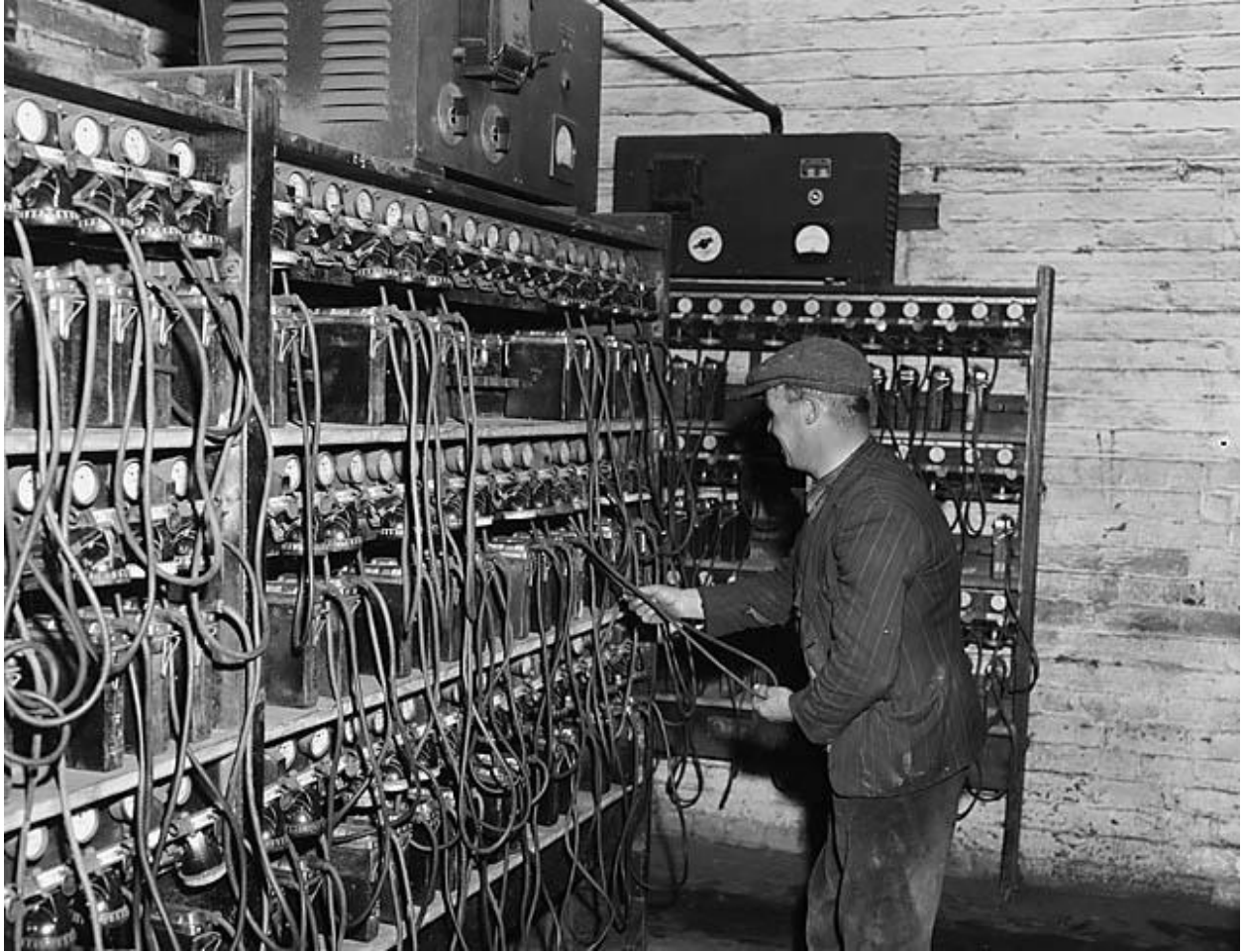










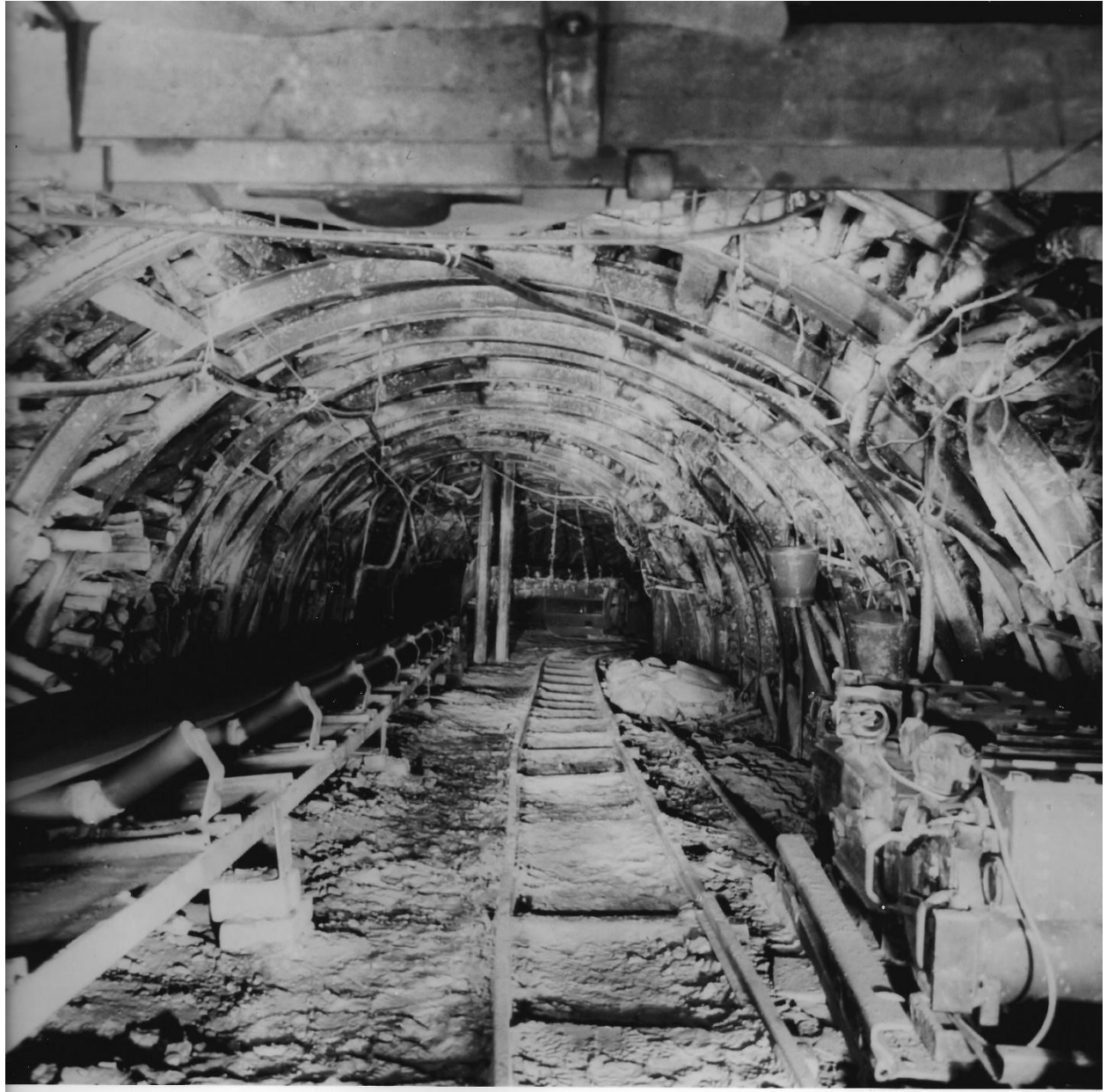




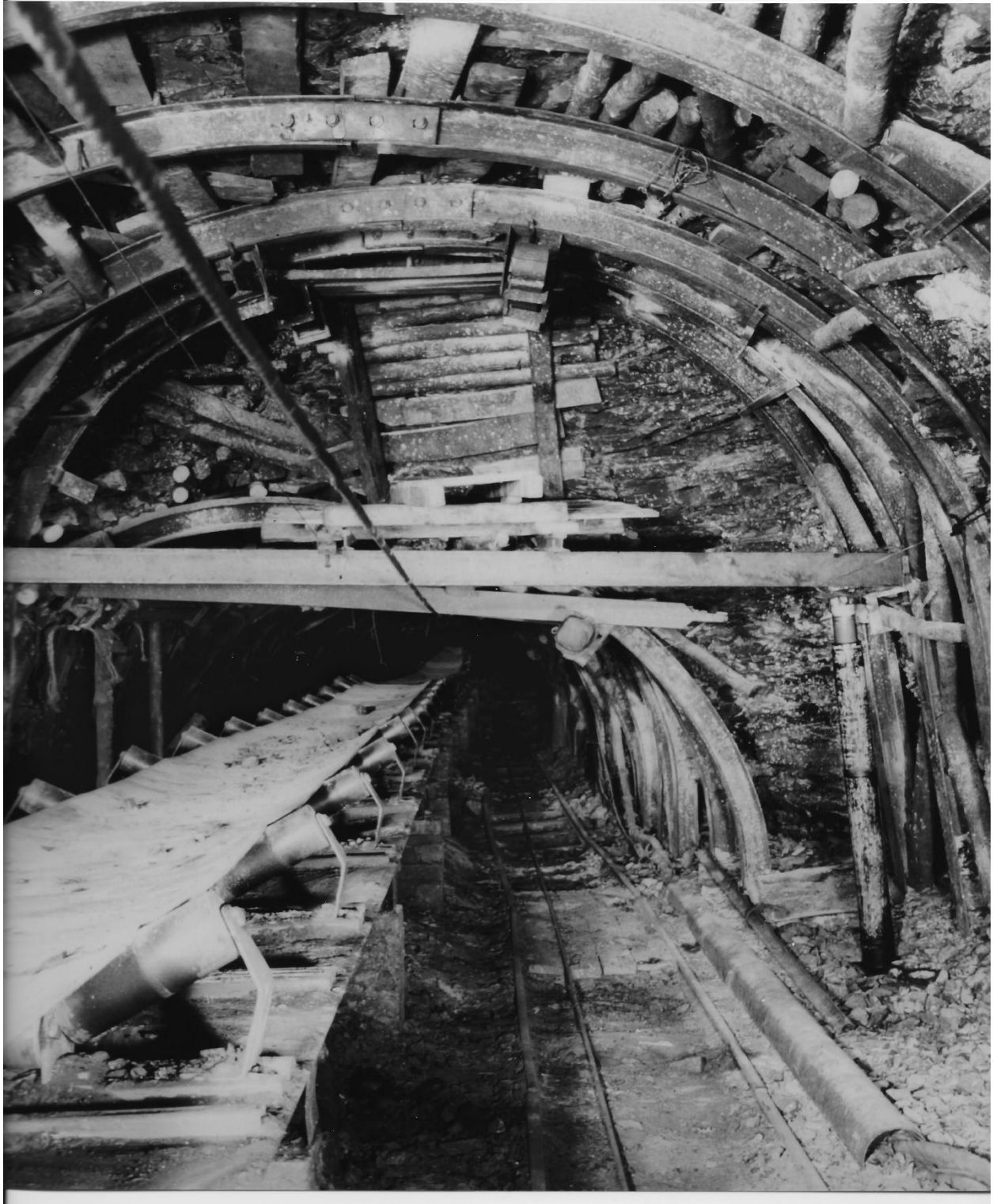












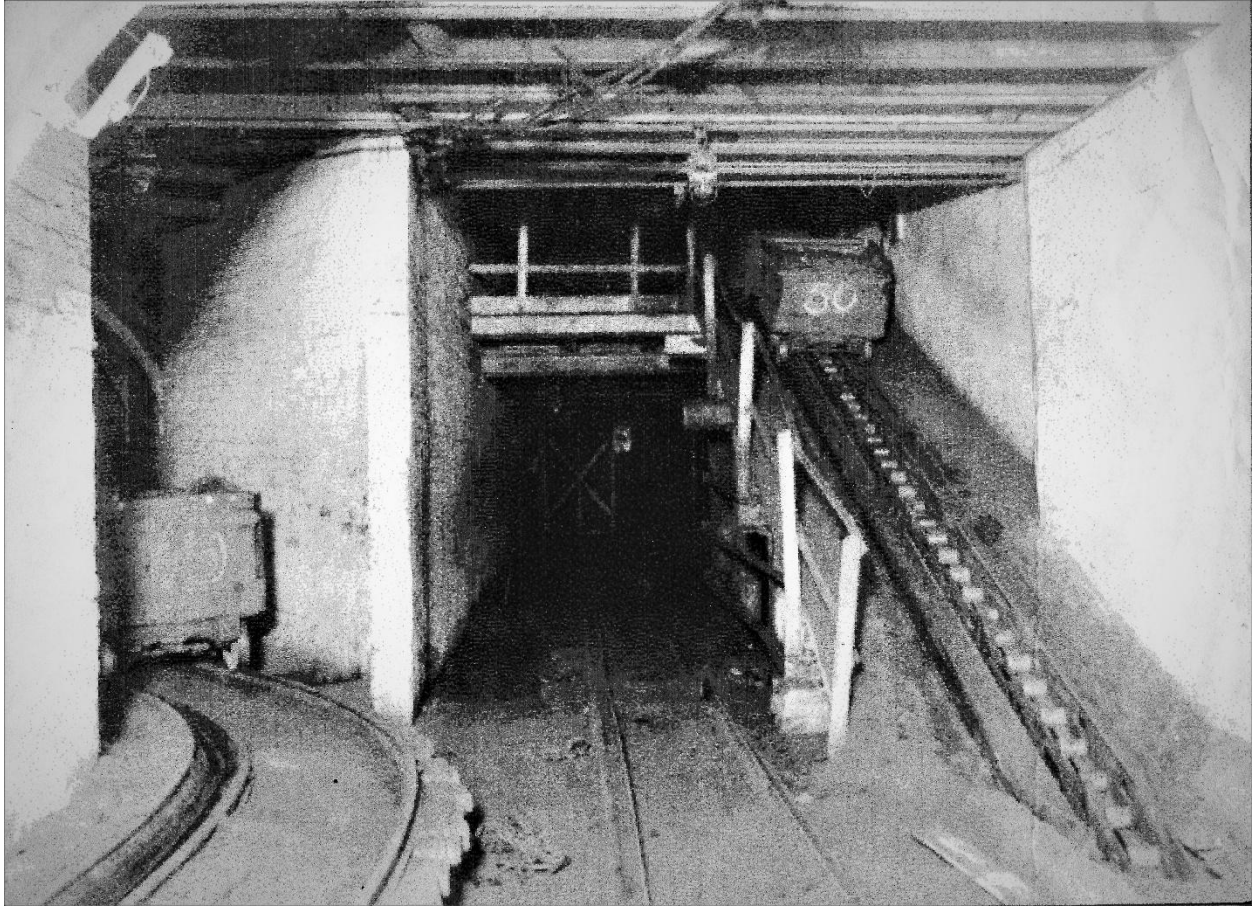
















IFTON COLLIERY

FRANK MEREDITH HARRY RICHARDS RAYMOND WILLIAMS UNKNOWN RAYMOND WHITLE TOM PARISH JACK HAYWARD

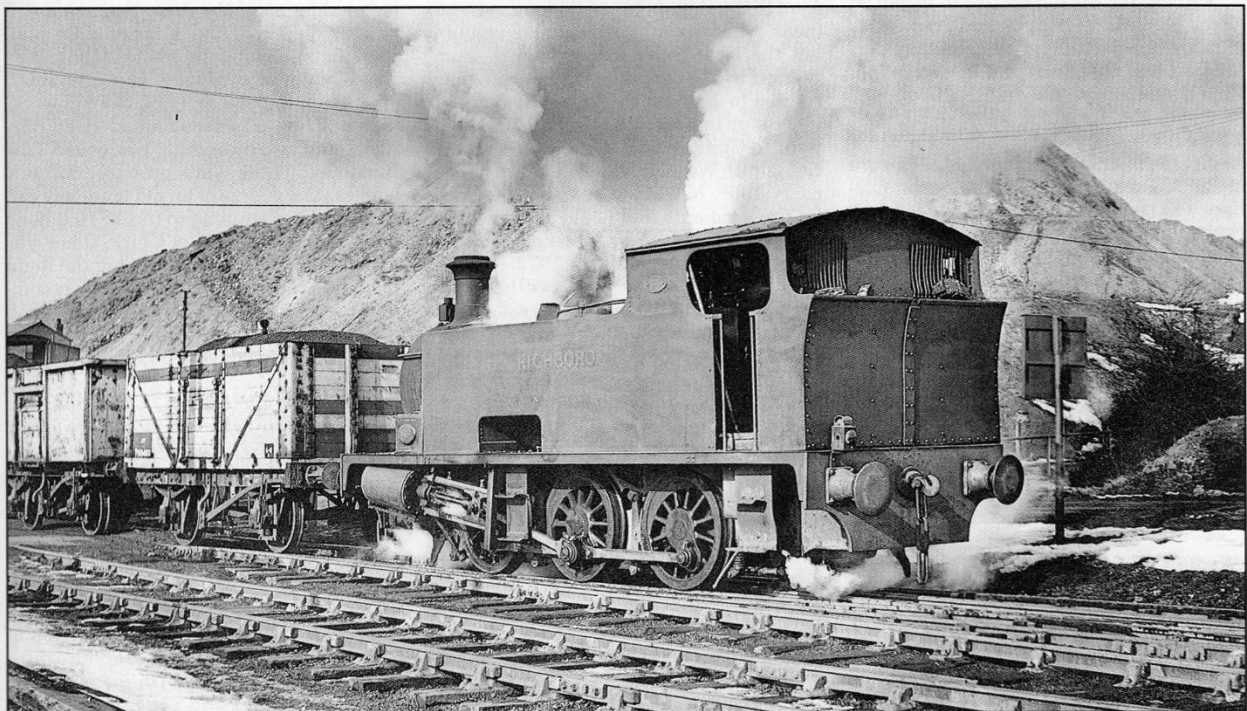


BERT GREEN

ERIC HAYWARD

IFTON COLLIERY

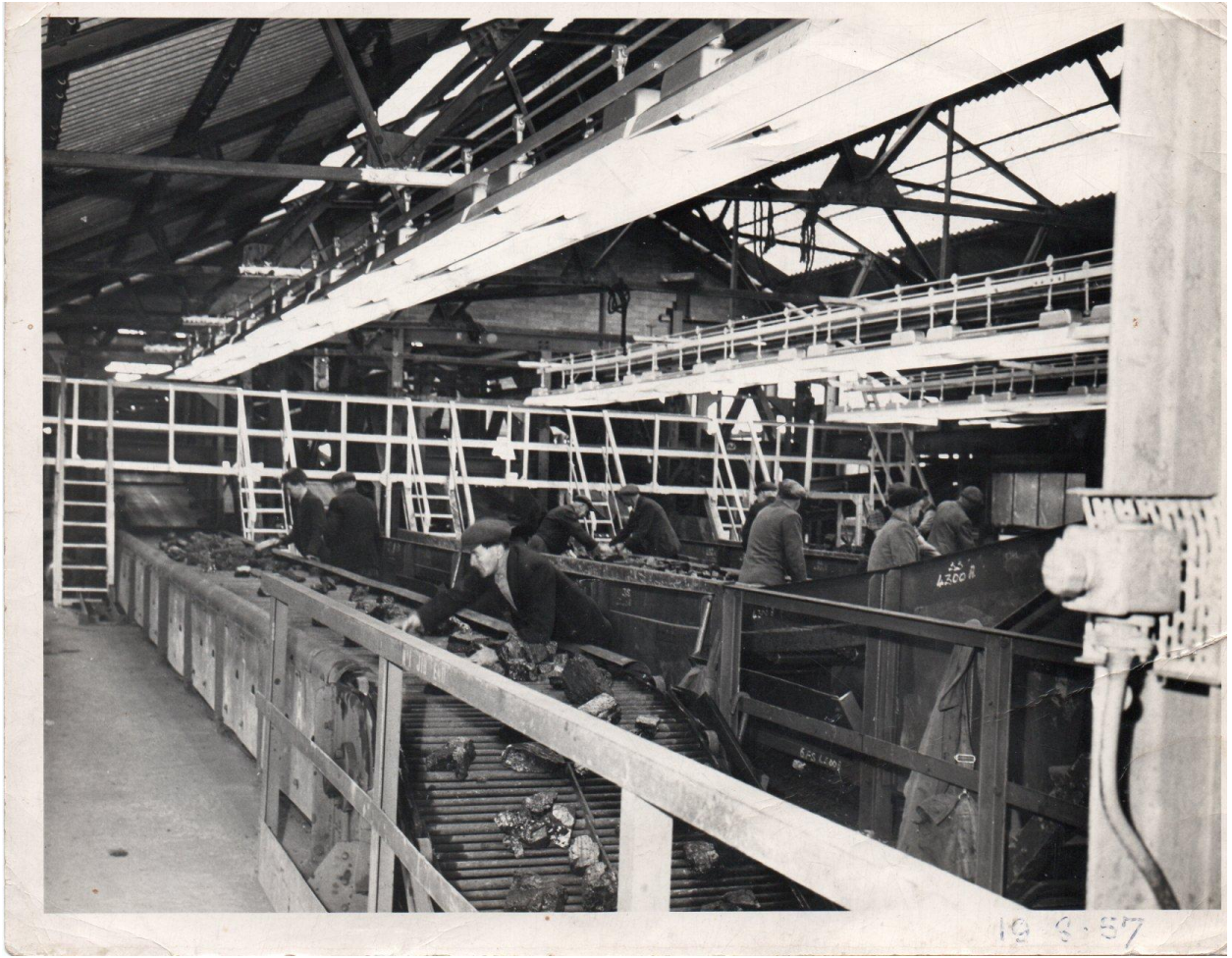
BERT GREEN JIM JONES TED JONES Mr. WILKS RAYMOND WILLIAMS HARRY RICHARDS ARTHUR ROBERTS NORMAN VALENTINE FRANK MERRIDITH



A splendid picture of RICHBORO working hard at the colliery on a bitterly cold day 28 February 1963. PHOTOGRAPH: P. WARD









19-8-57











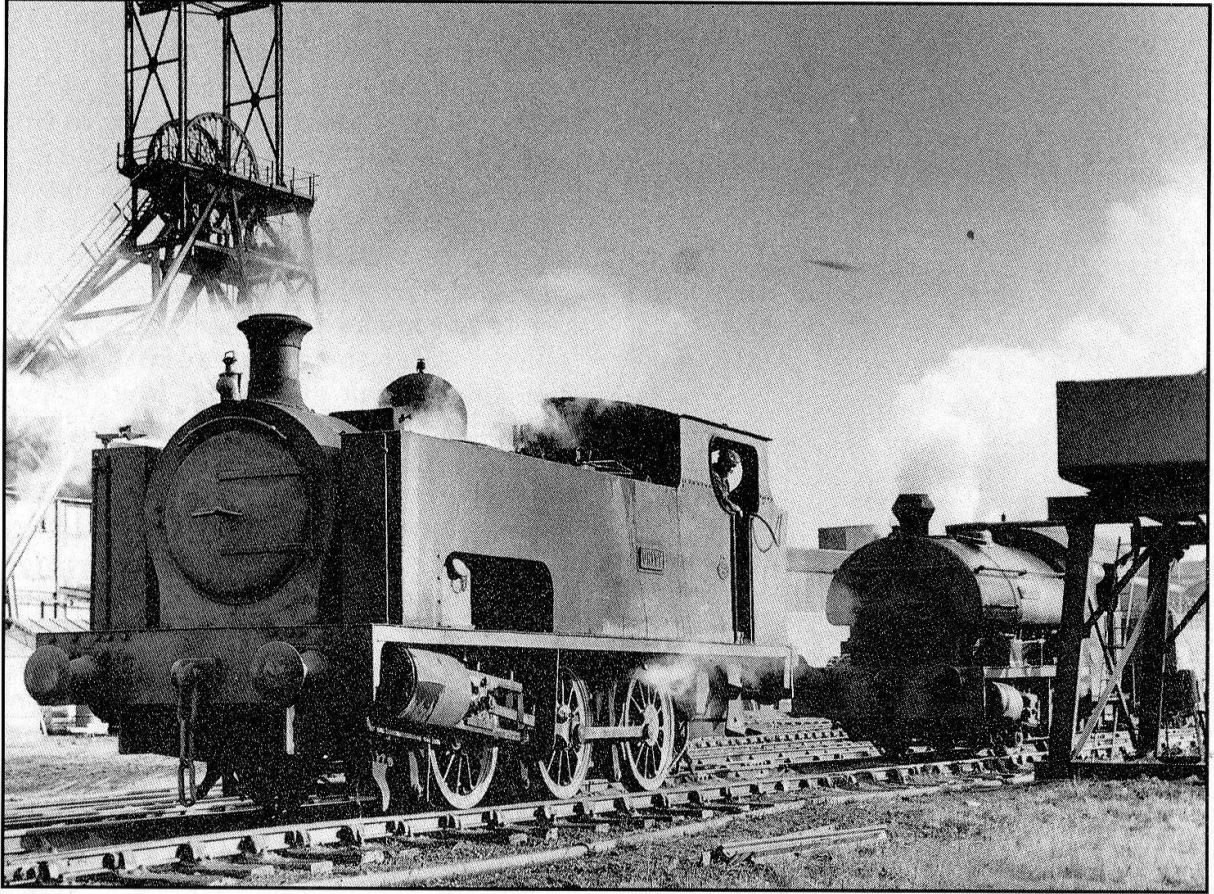




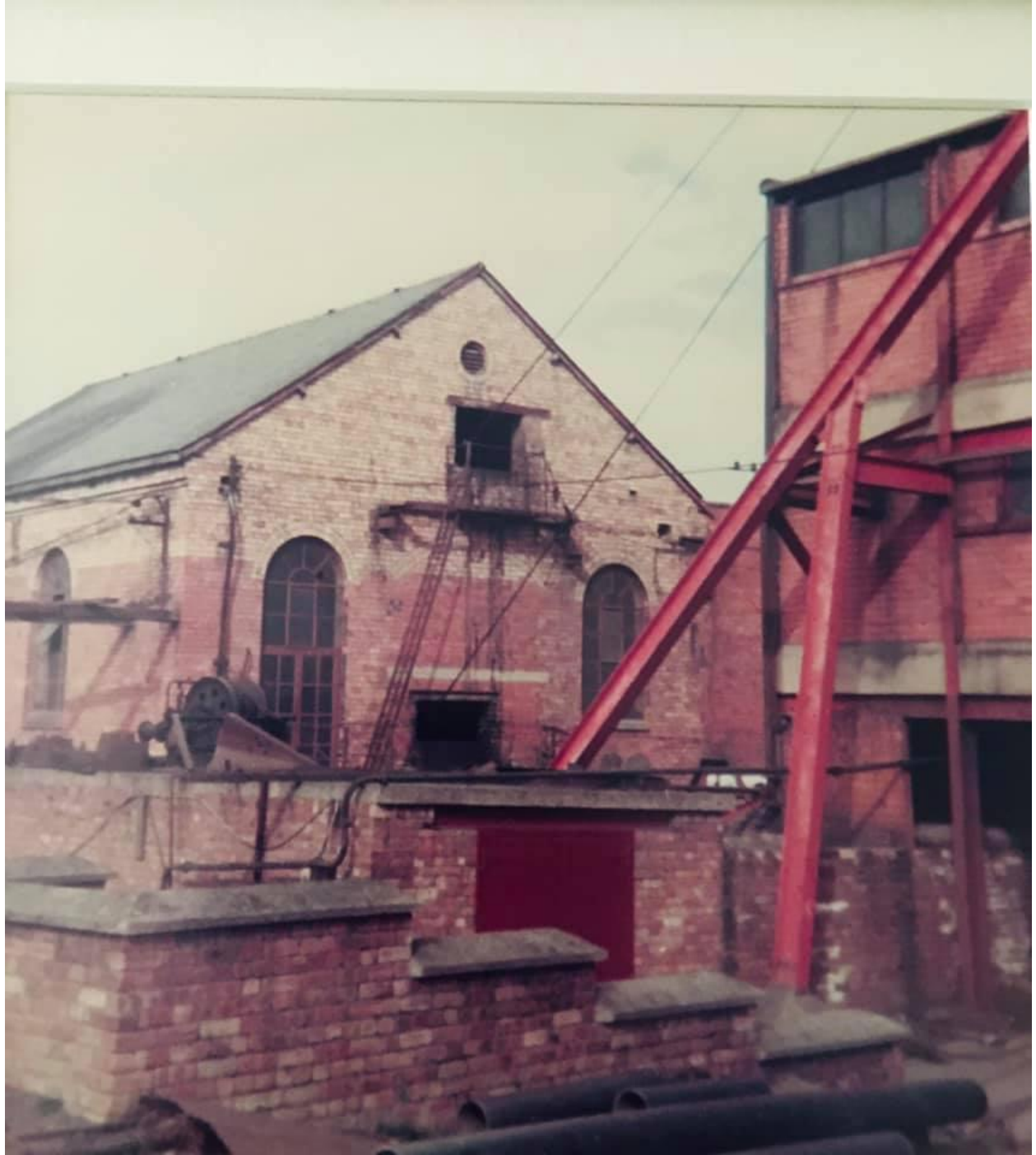


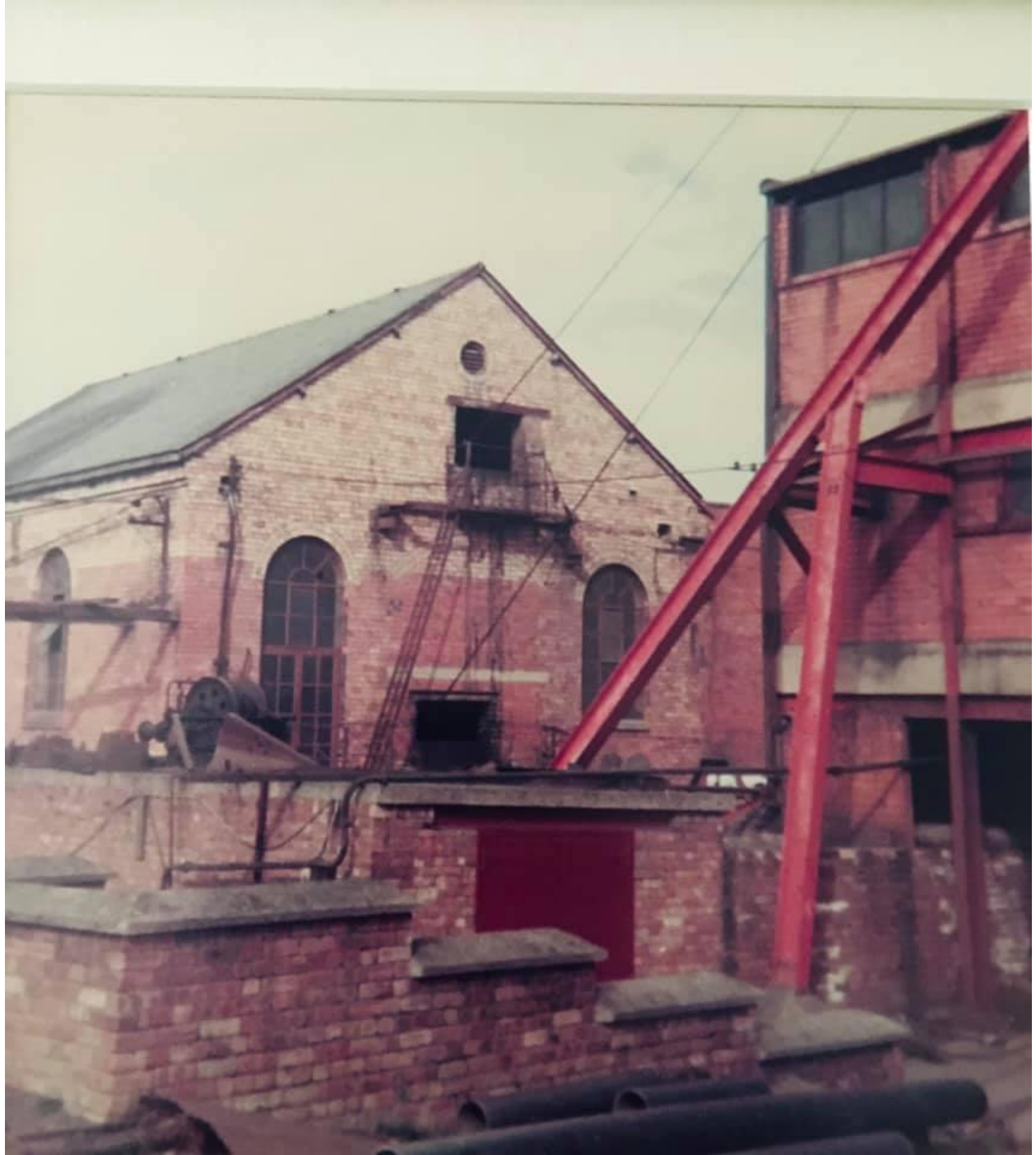






UNITY to the fore, with HORNET at the rear taking on water, Ifton Colliery 21 February 1967. PHOTOGRAPH: BRIAN JONES











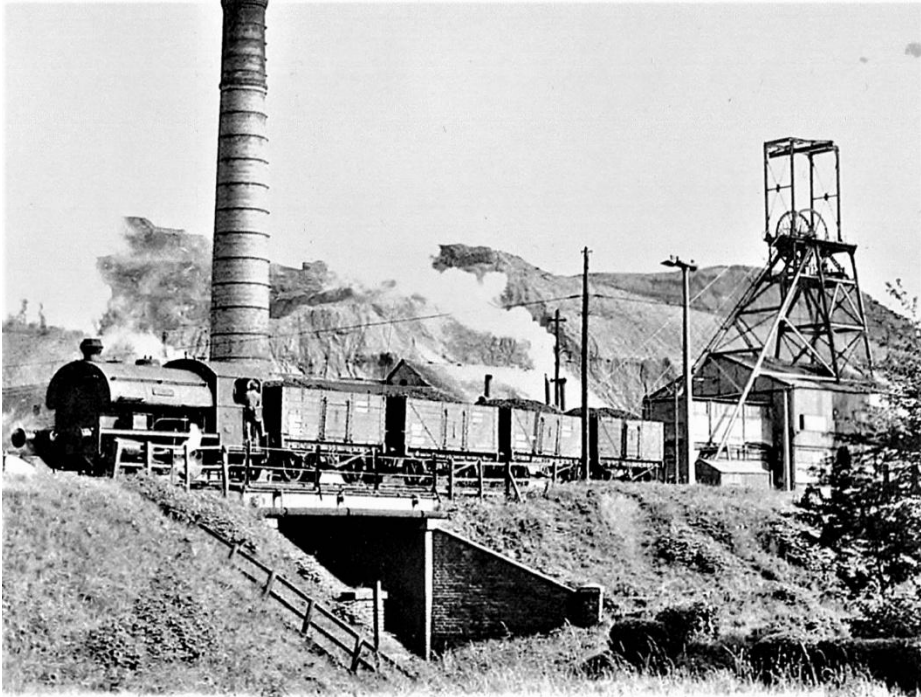




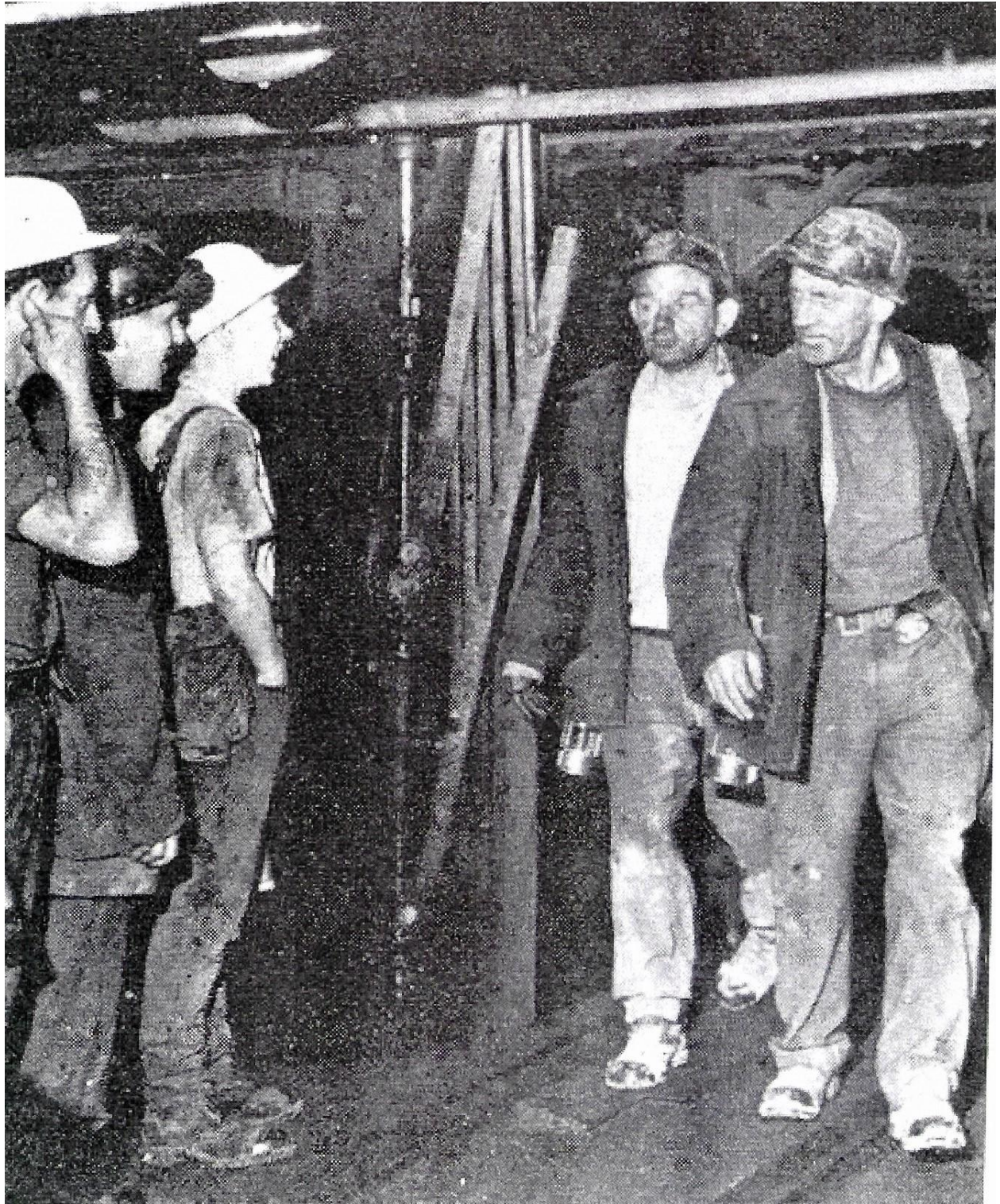


















- | | | | |
|--------------------------------|---|--|------------------------------------|
| 1) Bob Evans or Frank Meredith | 3) Roy Hampson or Little Tommy | 5) Terry Pugh or Harry Edwards or Harry Williams | 7) George Davies or Frank Meredith |
| 2) Samuel Howard Issac Turner | 4) Albert Williams or Jack Evans or Jim Evans | 6) Bill Ellison (Yorkie) | 8) Harry Thomas |